

VISIT...

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Drei Duos for Clarinet and Bassoon WoO 27 (No. 1)

No. 1 Allegro commodo

Ludwig van Beethoven

Allegro commodo

Clarinet in C

Bassoon

Cl.

Bsn.

4

8

13

18

23

27

p

p

p

mf

mf

dolce

dolce

dolce

dolce

p

p

tr

tr

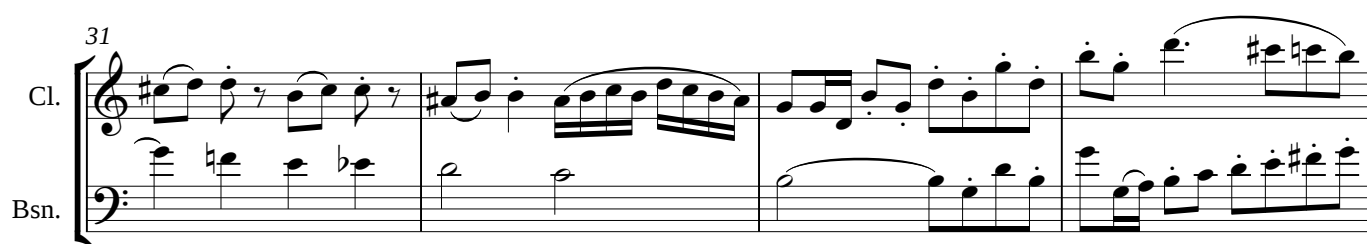
tr

tr

31

Cl.

Bsn.



35

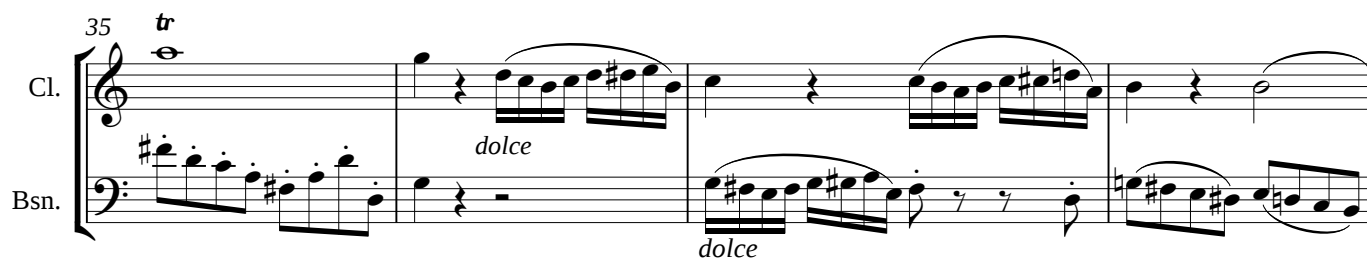
Cl.

Bsn.

tr

dolce

dolce



39

Cl.

Bsn.

cresc.

f

f



43

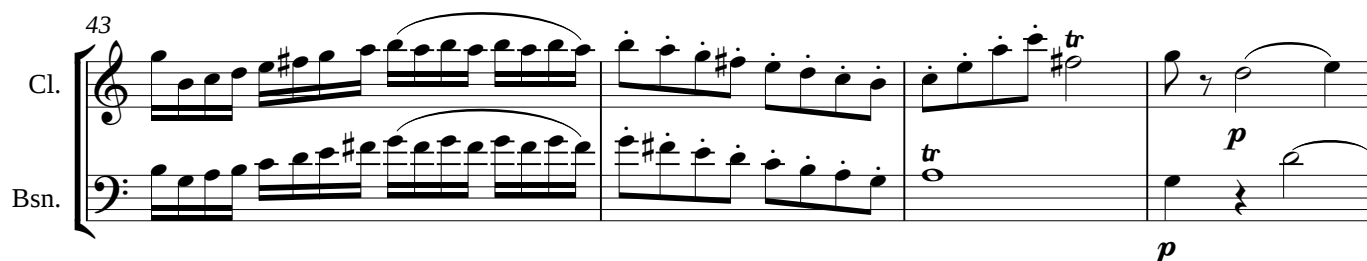
Cl.

Bsn.

tr

p

p



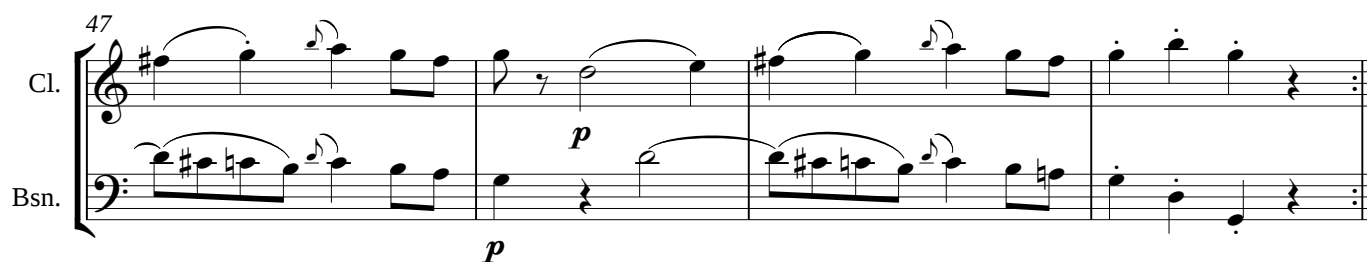
47

Cl.

Bsn.

p

p



51

Cl.

Bsn.

f

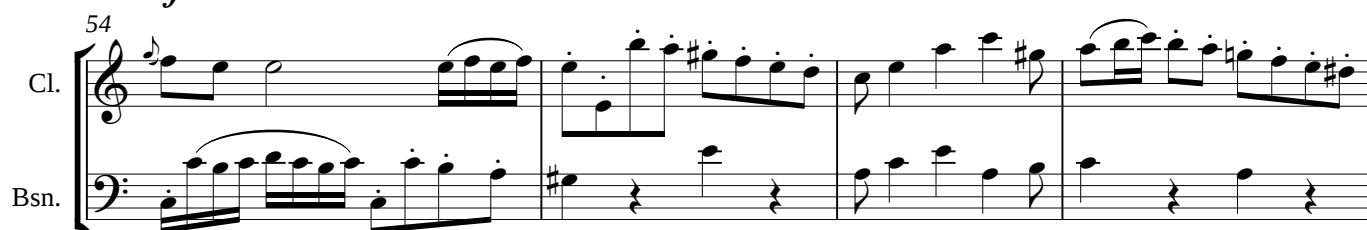
f



54

Cl.

Bsn.



58

Cl.

Bsn.

p

p

tr

62

Cl.

Bsn.

cresc.

cresc.

66

Cl.

Bsn.

71

Cl.

Bsn.

dolce

f

f

75

Cl.

Bsn.

79

Cl.

Bsn.

tr

82

Cl.

Bsn.

p

p

cresc.

85

Cl.

Bsn.

88

Cl.

Bsn.

p

p

92

Cl.

Bsn.

cresc.

cresc.

tr

97

Cl.

Bsn.

dolce

dolce

101

Cl.

Bsn.

cresc.

104

Cl.

Bsn.

107

Cl.

Bsn.

dolce

cresc.

dolce

dolce

cresc.

111

Cl.

Bsn.

cresc.

f

2 - Larghetto sostenuto

Larghetto sostenuto

114

1

Cl.

Bsn.

6

Cl.

Bsn.

tr

p

11

Cl.

Bsn.

16

Cl.

Bsn.

tr

21

Cl.

Bsn.

26

Cl.

Bsn.

tr

30

Cl.

Bsn.

p

cresc.

attacca Rondo

Allegretto ♩ = 126

3 - Rondo

1

Cl.

Bsn.

dolce

6

Cl.

Bsn.

mf

mf

11

Cl.

Bsn.

15

Cl.

Bsn.

dolce

staccato

20

Cl.

Bsn.

Fine

f

f

tr.

25

Cl.

Bsn.

Measures 25-28. Clarinet (Cl.) and Bassoon (Bsn.) parts. Measure 25: Cl. has four groups of eighth-note triplets; Bsn. has a whole rest. Measure 26: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 27: Cl. has a half note with a trill (tr) and a slur; Bsn. has eighth-note triplets. Measure 28: Cl. has eighth-note triplets; Bsn. has quarter notes.

29

Cl.

Bsn.

Measures 29-33. Clarinet (Cl.) and Bassoon (Bsn.) parts. Measure 29: Cl. has eighth-note triplets with slurs; Bsn. has quarter notes. Measure 30: Cl. has eighth-note triplets with slurs; Bsn. has quarter notes. Measure 31: Cl. has a half note with a slur; Bsn. has eighth-note triplets. Measure 32: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 33: Cl. has eighth-note triplets; Bsn. has quarter notes.

34

Cl.

Bsn.

Measures 34-37. Clarinet (Cl.) and Bassoon (Bsn.) parts. Measure 34: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 35: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 36: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 37: Cl. has eighth-note triplets; Bsn. has eighth-note triplets.

38

Cl.

Bsn.

Measures 38-41. Clarinet (Cl.) and Bassoon (Bsn.) parts. Measure 38: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 39: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 40: Cl. has a half note; Bsn. has eighth-note triplets. Measure 41: Cl. has eighth-note triplets with a forte (f) dynamic; Bsn. has eighth-note triplets with a forte (f) dynamic.

42

Cl.

Bsn.

Measures 42-45. Clarinet (Cl.) and Bassoon (Bsn.) parts. Measure 42: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 43: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 44: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 45: Cl. has eighth-note triplets; Bsn. has eighth-note triplets.

46

Cl.

Bsn.

Measures 46-49. Clarinet (Cl.) and Bassoon (Bsn.) parts. Measure 46: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 47: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 48: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 49: Cl. has a half note with a trill (tr) and a slur; Bsn. has eighth-note triplets.

50 (tr)

Cl.

Bsn.

dolce

dolce

tr

Measures 50-53. Clarinet (Cl.) and Bassoon (Bsn.) parts. Measure 50: Cl. has a half note with a trill (tr) and a slur; Bsn. has eighth-note triplets. Measure 51: Cl. has a half note; Bsn. has eighth-note triplets. Measure 52: Cl. has eighth-note triplets; Bsn. has eighth-note triplets. Measure 53: Cl. has eighth-note triplets; Bsn. has eighth-note triplets.

55

Cl.

Bsn.

60

Cl.

Bsn.

65

Cl.

Bsn.

cresc.

f

tr

70

Cl.

Bsn.

dolce

75

Cl.

Bsn.

80

Cl.

Bsn.

85

Cl.

Bsn.

ff

ff

90

Cl.

Bsn.

dolce

p

p

96

Cl.

Bsn.

cresc.

cresc.

D.S. al Fine

The musical score consists of two systems. The first system, measures 90-95, features a Clarinet (Cl.) and Bassoon (Bsn.) part. The Clarinet part has a melodic line with slurs and ties, while the Bassoon part provides harmonic support with chords and moving lines. The second system, measures 96-96, shows a crescendo in both parts, leading to a double bar line and the instruction 'D.S. al Fine'.